

SKR GOVT.DEGREE COLLEGE ,GUDUR

DEPARTEMENT OF TELUGU

TITLE OF THE PAPER :PRACHEENA TELUGU SAHITYAM

SEMISTER-1

S.No.	Topic	Aims/Objectives	Outcomes
1.	Rajaneethi	the students appreciate the importance of ancient poetry and its distinctiveness. They also come to know the linguistic and cultural, political aspects in the times of Adikavi Nannaya	May acquire leadership traits and make a comparative study of the political and administrative methods of the past and present
2.	Dakshayagnam:	:- to know the religious conditions, linguistic items, telugu idioms, sayings, and proverbs of the times of Sivakavulu with specific reference to Nannachodudu	to acquaint with Nannachoda's acumen in depiction of war and his use of Alankaras

3.	Dhoumya Dharmopadesam	the students learn the religious, spiritual nuances of the times of Mahabharatha, besides the dramatization and poetic skills of Tikkana	: students are enlightened to know the attributes of employability, and the ways to deliver best results as an employee, thus enhancing their personality
4.	Palnati Bebbuli	; To drive among the students the versatility of Srinadha's poetic genius along with the glorious history of Palnadu a legendary chapter in history of Andhra	To transfer the rich legacy of Andhra people comprising multiple hues of traditions and customs topping with the never yielding spirit of their people

5.	Seetha Ravana Samvadham	the learners appreciate the uniqueness of Molla as a poet and her ability to draw the agony of women in particular, besides a treasure of human values	: to remind the students the value of respect for the women a time old one, and also tell them to empathize with them and advise them the proper conduct they should practice in dealing with women.
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6.	Grammar Components		
	1. Sandhulu,samasalu	to learn the importance of grammar learning in language	: students will be able to learn division of words, phrases, and pronunciation etc.,
	2.chandassu	To make the students understand various nuances like 'rhyming scheme' accent, intonation et	: the students will be equipped to learn the prosody of poems and endeavour in writing poems on metrical lines
	3. Alankaralu:	To learn the significance of alankaras and beauty in language.	the students are groomed to deliver refined speech using appropriate words, expressions, images and idioms

TITLE OF THE PAPER : ADHUNIKA TELUGU SAHITYAM

SEMESTER II

1	Adhunika Kvithvam:	The Students Survey The Evolution And Of Adhunika Kavithvyam And Its Strong Place In Telugu Literature, Comprising Various Movements Like Progressive, Revolutionary, Digambara , Feminist, Dalit Etc.	The Students Can Estimate The Social Milieu Of Various Times, And The Reasons For The Emergence Of Various Trends And Indulge Themselves In Quiet Reflection.
2	KATHANIKA:	The rise of short story and its sustainable influence in the realm of telugu literature should be comprehended by the students	students come to terms with social realities and prepare them for all the encounters life throws
3	Navala:	The illustrious history of novel from its inception to its glorious days and its	:the students can understand the social, cultural, psychological, times

		twilight times is to be elucidated to the students, besides its social relevance	of modern telugu literature. They see the periodical social trends on a wider canvas much bigger than Kathanika
4.	Natakam	The growth of social drama succeeded by the folk, historical and Pauranika themes should be grasped by the students	the learners comprehend the diversified themes, social responsibility, stagecraft, theatrical perspectives etc. The popular characters are owned by the readers and help them imbibe the spirit of that characterization.
5	Vimarsa	students get to know the basics of criticism- its various facets like language, style, social relevance, psychological pursuits etc	the students can estimate a literary work and make an indepth study of a selected writer.

TITLE OF THE PAPER : SRUJANATHMAKA RACHANA

SEMESTER III

Sl.No	Topic	Aims/Objectives	Outcomes
1	Vyakthikarana Naipunyaalu	The Students Learn The Definition, Traits, Need And Advantages Of The Language. They Also Learn Phoneme, Morpheme, Syntax.	The Students Can Refine Their Language Skills Getting To Know The Various Aspects That Make It.
2	Srujanathmaka Rachana	To Inculcate The Attributes Of Best Poem, Story,And Essay	Students Can Excel Their Innate Skills Of Expression In Writing To Make Them Promising Writers
3	Anuvadha Rachana	The Students Should Learn The Methods Of Translation,	The Students Can Appreciate Different Languages And

		Challenges, Solutions And The Wide Scope Of Work Available	Their Unique Identities. They Can Look Forward To Broad Opportunities Available In The Globalized World. They Can Empathize With Various Cultural Diversities Too.
4	Madhyamalaku Rachana(Mudhrana Madhyamam)	This Component Helps To Expose The Students To Various Forms Of Writing In The Media Like News Report, Reviews, Editorials Etc.	This Intensive Training Helps The Students To Aquire The Skills Of Professional Writer And Help Them Gain Expertise To Earn Employment.
5	Madhyamalaku Rachana -2 (Electonic Media)	Learners Know The Definition Of Broadcasting Media, Types, Scope And Uses. They Also Learn	: The Training Gives The Advantage To The Students To Gain

		Radio Writing, Speech Drafting, Play Writing, News Reading Etc.	Employment In Electronic Media
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